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MUSIC & LYRICS BY RICKY ROSS

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GROUP

24 Oct – 14 Nov

THE CAST



NESHLA CAPLAN | VELIA

Neshla trained at the Royal Conservatoire of Scotland graduating in September 2014 with a Masters in Musical Theatre and was the recipient of the John Mather Rising Star Scholarship. While in training Neshla developed and originated the title role in *The Girl Who*, a multi path musical created by award winning new musical theatre company Noisemaker which had its premiere at the Edinburgh Festival Fringe in 2014. After graduating Neshla joined the ensemble at the Royal Lyceum Theatre Company, Edinburgh for the 2014 Christmas production of Roald Dahl's *The BFG*. *The Choir* marks Neshla's first named role in a professional theatrical production and is her Citizens Theatre debut.



RYAN FLETCHER | DONNY

Theatre credits include: *The Driver's Seat*, *Black Watch*, *Roman Bridge*, *The Wheel*, *Nobody Will Ever Forgive Us* (National Theatre of Scotland); *Othello* (UK tour/Frantic Assembly); *Once* (original cast, Phoenix Theatre); *The Infamous Brothers Davenport* (Vox Motus/Royal Lyceum Theatre, Edinburgh); *A Midsummer Night's Dream*, *Turbo Folk*, *Before I Go*, *Cyrano de Bergerac*, *Waterproof* (Òran Mór); *Beautiful Burnout* (NTS/Frantic Assembly, New York run); *The Corstorphine Road Nativity* (Edinburgh Festival Theatre Company); *Confessions of a Justified Sinner* (Royal Lyceum Theatre, Edinburgh); *The Last Witch* (Traverse). **TV credits include:** *River City*, *Gary: Tank Commander* (BBC Scotland); *Limmy's Show* (BBC); *Scottish Killers* (Eleanor Yule); *Filthy Rich* (Henry Cole Productions); *Taggart* (SMG); *Stop, Look, Listen* (Channel 4).



ANNE KIDD | JEAN

Anne started her career at the Citizens Theatre in the 60s. **Recent theatre includes:** *New Writing From Quebec - You Will Remember Me* (Traverse); *Flying with Swans*, *Only the Lonely* (Òran Mór); *Uncle Varick* (Rapture Theatre); *Cinderella* (Perth Theatre); *The Authorised Kate Bain* (Grid Iron); *Manchester Lines* (Library Theatre, Manchester) and work with other Scottish companies including Dogstar Theatre Company; Mull Theatre; Royal Lyceum Theatre, Edinburgh; Dundee Rep Theatre; 7:84 Theatre Company. **Film credits include:** *Despite the Falling Snow* (Enlightenment Productions); *Red Road* (Red Road Film Production); *The Jacket* (Jacket Productions); *Sweetie* (Sprocketeers); *Gregory's Two Girls* (Channel Four Films). **TV credits include:** Meredith in *One Of Us*, still to be shown on BBC, regular character Cora in *Shetland*, Joan in *Mountain Goats*, *How Not To Live Your Life*, *Still Game*, *Recovery*, *Commander Two*, *Tutti Frutti* (BBC); *River City* (STV).



MYRA MCFADYEN | EILEEN

Myra trained at the Royal Scottish Academy of Music and Drama and University of Glasgow. **Theatre credits include:** *Mary Queen of Scots Got Her Head Chopped Off* (Communicado); *As You Like It* (Royal Lyceum Theatre, Edinburgh); *The Guid Sisters* (Tron and Toronto Festival); *Inés de Castro*, *Bondagers* (Traverse); *Rosie in Mamma Mia!* (Prince Edward Theatre); *Tartuffe* (Royal Exchange, Manchester); *Happy Days* (Tramway); *Home*, *Elizabeth Gordon Quinn*, *The House of Bernarda Alba*, *The Missing*, *Macbeth*, *Roman Bridge*, *Glasgow Girls* (National Theatre of Scotland); *Interiors* (Vanishing Point); *Le Bourgeois gentilhomme*, *Macbeth*, *Out of a House Walked a Man* (Royal National Theatre, London); *Everyman*, *The Lion The Witch and The Wardrobe*, *A Winter's Tale* (Royal Shakespeare Company). **TV credits include:** *Jonathan Creek*, *Monarch of the Glen* (BBC); *Anything for a Quiet Life* (Holmes/Channel 4/Complicite); *Inés de Castro* (Nile Pictures/BBC); *Kavanagh QC* (Central); *Wedding Belles* (Channel 4); *Rose & Maloney* (Company Pictures/Stormdog Ltd); *Teachers* (Tiger Aspect); *Dracula* (Carnival Film & Television). **Film credits include:** *Rob Roy* (United Artists), *Made Of Honor* (Sony Columbia); *Mamma Mia!* (Starplay Productions Ltd). **Radio credits include:** numerous productions for BBC.



JESS MURPHY | CHARLOTTE

Theatre credits include: *People*, *Collaborators*, *War Horse* (National Theatre); *Macbeth* (Globe Theatre); *James and the Giant Peach* (West Yorkshire Playhouse); *World Enough and Time* (Park Theatre); *Into Thy Hands*, *Amadeus* (Wilton's Music Hall); *The Hostage* (Southwark Playhouse); *The Unspeakable* (English Touring Theatre); *Brief Encounter* (Knee High, The Cinema Haymarket); *Bedroom Farce* (The Little Theatre); *Perhaps Merely Quiet* (Icarus); *Blood Wedding* (Almeida); *Playing for Time* (Salisbury Playhouse). She was nominated for an Off West End award for best female performance for Anne Donne in *Into Thy Hands* at Wilton's Music Hall. **TV & film credits include:** *Hereafter*, *Sweeney Todd* (Warner Bros.); *Will's Diaries* (Charis Orchard); *Holby City* (BBC). **Radio credits include:** *Collaborators* (BBC/Royal National Theatre).



SANDY NELSON | DARREN

Actor, writer and musician Sandy cut his theatrical teeth in the 90s with left-wing agit-prop musical theatre company Wildcat with which he toured in eight productions. **Other theatre credits include:** *Setlist Song* (Sell A Door Theatre Company); *Tam 'O Shanter* (Communicado); *Para Handy* (Open Book Productions); *Lie Down Comic*, *Sleeping Beauty*, *The Deficit Show*, *Between The Thinks Bubble And The Speech Balloon* (Oran Mór). As a writer/actor he has written and occasionally appeared in *Metrosexual*, *The Glimmering Nymph*, *Baltamore*, *Bite The Bullet*, *Hooray For All Kinds Of Things* (Oran Mór); *The Gospel Inquiry* (Assembly Rooms) *Marshalls Misdemeanours* (BBC Radio Scotland) and adaptations of *Pygmalion*, *The Taming of the Shrew* and *The Yellow Wallpaper* (Oran Mór). **Film and TV credits include:** *Braveheart* (Icon Films); *The Book Group* (Pirate Productions); *Rab C Nesbitt* and *Still Game* (BBC) in which he plays Chris The Postie. Sandy continues to work with the Glasgow Disability Alliance as creative director of the Purple Poncho Players developing and performing sketches with the members that highlight issues pertaining to the West of Scotland's disabled community.



PETER POLYCARPOU | KHALID

Theatre credits include: *Follies* (Royal Albert Hall); *City Of Angels* (Donmar Warehouse); *The Pajama Game* (The Chichester Festival Theatre); *Sweeney Todd* (Playful Productions/Adelphi Theatre); *Artefacts* (Nabakov/Bush Theatre); *Last Easter*, *A Christmas Carol* (Birmingham Rep); *Imagine This* (ICW Productions); *Follow My Leader* (Hampstead Theatre); *The Resistible Rise of Arturo Ui* (Bridewell Theatre); *The Odd Couple*, *Angels in America* (Manchester Library Theatre); *Sexual Perversity In Chicago*, *The Phantom of the Opera* (Really Useful Group); *The Jew Of Malta*, *Titus Andronicus*, *The Secret Garden* (Royal Shakespeare Company); *Les Misérables* (Royal Shakespeare Company/Cameron Mackintosh); *Miss Saigon* (Original London Cast, Cameron Mackintosh); *Chitty Chitty Bang Bang* (London Palladium); *Oklahoma!* (Royal National Theatre). **TV credits include:** *The Lost Honour Of Christopher Jeffries*, *Empathy* (Carnival); *Hustle*, *The Last Days of Lehman Brothers*, *Holby City*, *EastEnders*, *Casualty*, *Sunburn* (BBC); *Family Tree* (HBO); *The Bill* (ITV); *Waking the Dead* (AMC); *Planespotting* (Granda); *American Voice* (Lodestar); *Birds of a Feather* (Alomo); *Tyrant* (FX TV USA). **Film credits include:** *Clean Skin* (Warner Bros.); *O Jerusalem* (Films 18); *I Could Never Be Your Woman* (I Could Never); *De-Lovely* (MGM); *Oklahoma!* (Universal); *Evita* (Hollywood Pictures). **Radio credits include:** *The History of Titus Groan*, *Life and Fate*, *The High Window*, *Beirut Days*, *The Invasion – Arab Chronicles of the First Crusade*, *The Last Adventure*, *The Good Ship Esperanza* (BBC).



JAMES QUINN | GEORGE

Theatre credits include: *Democracy* (The Old Vic/Sheffield Crucible); Victoria Wood's *That Day We Sang*, *Zack* (The Royal Exchange); *Glengary Glen Ross* (Library Theatre, Manchester); *East* (Haymarket Theatre, Leicester); *To Kill A Mockingbird* (Greenwich Theatre). **TV credits include:** *Early Doors*, *Hank Zipzer* (BBC); *Coronation Street* (Granada) *Fat Friends* (YTV/Tiger Aspect); *Dr Who*, *Dalziel and Pascoe* (BBC); *Scott & Bailey* (Red/ITV); *Shameless* (Company). As a writer, James is a co-founder of JB Shorts, Manchester's festival of brand new short plays by established writers. James's new stage play about Edward Rushton – co-written with John Graham Davies will premiere at the Liverpool Everyman in March 2016. For BBC Radio, James wrote and played the title role in three series of his Radio 4 comedy, *Sir Ralph Stanza's Letter From Salford* and has performed in many BBC Radio 4 comedies and dramas. James has also spent two spells as 'Writer-in-Residence' at HMP Manchester (*Strangeways*).



SCOTT REID | SCOTT

Scott is delighted to be back at the Citizens Theatre following his performance in *FeverDream: Southside* **His other theatre credits include:** *The Maids*, *King Lear* (Citizens Theatre); Mercutio in *Romeo and Juliet* (Sherman Cymru); *Hamlet* (Oran Mór); *Fleeto/Wee Andy* (Tumult in the Clouds); *Passion* (Old Red Lion); *Fit for a King* (The Arches); *The Martyr* (Theatre 503); *A Perfect Stroke* (Traverse Theatre/A Play, A Pie and A Pint) for which he was nominated for Best Actor in the Critics Award for Theatre in Scotland. He was also nominated for John Byrne's Billy Award for young actors at the 2014 CATS Awards. Scott trained at the Royal Conservatoire of Scotland. **TV credits include:** *Waterloo's Warriors*, *What's Funny About the IndyRef?*, *Sketchland: Leaving Home* (BBC Scotland).



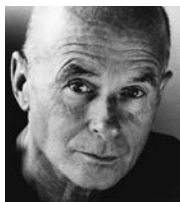
JOANNE THOMSON | BETHANY

Joanne is a recent graduate of the Royal Conservatoire of Scotland. **Theatre credits include:** *Kill Johnny Glendenning* (Royal Lyceum Theatre, Edinburgh/Citizens Theatre); Helena/Titania in *A Midsummer Night's Dream* (Bard in the Botanic); *Romance* (Traverse/Cumbernauld); title role in *Cinderella* (Qdos/King's Theatre Edinburgh); *Mwana* (Ankur/Tron); *Blackout* (ThickSkin); *The Breathing House*, *Anna Weiss* (Tron Theatre); *Theatre Uncut* (Traverse). **Credits in training include:** *Festen* (Tron Theatre); *Miseryguts* and *Tartuffe* (RCS). **Film/TV credits include:** WW1 Centenary Commemoration Service live on BBC1 (Read for HRH Prince of Wales and other Commonwealth dignitaries at Glasgow Cathedral); *The Creator* (Digicult/BFI); *BB* (Kate Burton Films); *Shieldinch Nights* (RCS/BBC); *Wasteland 26* (Breaking Point Flix); *Adolescence*, *Sunsets and Silhouettes* (Factotum); Scottish Government Breastfeeding Campaign (MTP/STV).



CASSIE WEBB | PERSEPHONE

Cassie graduated from the Bristol Old Vic Theatre School last year. Whilst training she enjoyed roles such as Masha in *Three Sisters* and Carolyn in *Blue Stockings*, and was a nominee for the Peter O'Toole prize. Prior to training she read English Literature at Oxford University and played roles including Ruth in *The Homecoming*, Mimi in *Rent* and Wendla in *Spring Awakening*. **Theatre credits since graduating include:** *War, Women and Song* (Redgrave Theatre, Bristol/Heritage Arts); *Walking the Chains* (Passenger Shed, Bristol/Show of Strength). She is an accomplished singer and instrumentalist, and plays the violin, piano, guitar and mandolin.



JOHNSON WILLIS | MICHAEL

Theatre credits include: *Unearthed, The Gift, Larksong, The Throne* (New Vic Hoard Festival); *Phillip Pullman's Grimm Tales* (Grimm Productions, Oxo Tower Wharf); *As You Like It, Comedy of Errors* (Stafford Festival Theatre/Ludlow); *Of Mice And Men* (West Yorkshire Playhouse); *Troilus and Cressida, The Cherry Orchard, Silas Marner, King Lear, Twelfth Night* (Clwyd Theatr Cymru); *Mother Courage* (Library Theatre, Manchester) *Far From The Madding Crowd* (English Touring Theatre); *The Tempest, Of Mice And Men, Carmen* (Newbury Watermill Theatre); *Someone Who'll Watch Over Me* (Chipping Norton); *Woody Allen's Murder Mysteries* (Croydon Warehouse); *Unheimlich Spine* (David Glass Ensemble). **Musical credits include:** *Animal Farm* (Clwyd Theatr Cymru); *Guys And Dolls* (Clywd Theatr Cymru/The New Wolsey Theatre, Ipswich/Salisbury Playhouse); *The Hired Man* (Bolton, Octogon); *Merrily We Roll Along, Martin Guerre, Mack And Mabel* (The Watermill, Newbury); *A Funny Thing Happened On The Way To The Forum, Sugar, Company* (The New Wolsey Theatre, Ipswich); *Mack and Mabel* (West End/Dominion Theatre).

CREATIVE TEAM

PAUL HIGGINS | BOOK AND LYRICS

Paul's writing credits include *Nobody Will Ever Forgive Us* (Traverse) and the short films *Peripheral Vision* and *Opera Lovers* (BBC). **His acting credits include:** *King Lear* (Citizens Theatre); *Temple, Luise Miller, The Cosmonaut's Last Message* (Donmar Warehouse); *Hope, Nightsongs, American Bagpipes, Conquest of the South Pole* (Royal Court); *Children of the Sun, White Guard, Paul, An Enemy of the People, The Hare Trilogy* (Royal National Theatre); *Black Watch* (National Theatre of Scotland); *Damascus* (Traverse/Tricycle); *Macbeth, Conversations after a Burial* (Almeida); *Measure for Measure* (RSC); *The Golden Ass, A Midsummer Night's Dream* (Shakespeare's Globe). **TV credits include:** *Utopia* (Kudos); *Line of Duty, The Thick Of It, The Last Enemy* (BBC) and *Low Winter Sun* (Channel 4). **Film credits include:** *Bedrooms and Hallways, The Red Road, In the Loop* (BBC) and *Couple in a Hole* (011 Productions).

RICKY ROSS | MUSIC AND LYRICS

Ricky Ross formed Deacon Blue in Glasgow in 1985 and they went on to become one of the city's most famous and successful bands. From debut album *Raintown* and follow-up, the chart-topping *When The World Knows Your Name*, through to 2014's *A New House*, Deacon Blue are consistently one of the most respected and best loved bands of their generation. During the band's down time Ricky has established himself as a solo artist and songwriter releasing six solo albums and writing for or with artists including James Blunt, Ronan Keating, Jamie Cullum and Nanci Griffith among many others. He also has a successful broadcasting career: *Another Country*, his BBC Radio Scotland show, has won two Sony awards and in 2014 he was the proud recipient of the CMA International Country Broadcaster Award.

DOMINIC HILL | DIRECTOR

Dominic Hill is Artistic Director of the Citizens Theatre. Since joining the Citizens in 2011, he has directed *Fever Dream: Southside, A Christmas Carol, Hamlet, The Libertine, Miss Julie, Crime and Punishment* (winner of Best Director and Best Production, 2014 CATS Awards), *Far Away, Seagulls, Doctor Faustus, Sleeping Beauty, Krapp's Last Tape, Footfalls, King Lear* and *Betrayal* (winner of Best Director, 2012 CATS Award). Before joining the Citizens he was Artistic Director of the Traverse Theatre in Edinburgh and Joint Artistic Director of Dundee Rep. Other credits include *Falstaff* and *Macbeth* (Scottish Opera) and *The City Madam* (RSC). He has directed in theatres in London and throughout the UK.

TOM ROGERS | DESIGNER

Tom was costume designer on this year's *Britain's Got Talent* and for Robbie Williams' *Swings Both Ways* worldwide tour. **Theatre credits include:** *The Secret Diary of Adrian Mole* (Curve, Leicester); *Phillip Pullman's Grimm Tales* (Grimm Productions, Oxo Tower Wharf); *Oliver!, The Secret Adversary, A Bunch Of Amateurs, The Witches of Eastwick, Thoroughly Modern Millie* (The Watermill, Newbury); *Radio Times* (UK tour); *Racing Demon, 20 Tiny Plays* (Sheffield Crucible); *Each His Own Wilderness, The Man Who* (Orange Tree); *Bedroom Farce, Separate Tables, The Recruiting Officer, Joking Apart, The Spire, Epsom Downs, The Game of Love and Chance* (Salisbury Playhouse); *Happy Days* (UK Tour); *My Judy Garland Life, Joking Apart* (Nottingham Playhouse); *Moominland Midwinter* (Theatre Royal, Bath); *The Misanthrope* (Bristol Old Vic); *Hens* (Sky Arts/Riverside Studios); *Llwyth* (Sherman/Theatr Genedlaethol, UK Tour/Taiwan); *Laughing Gas* (Theatre Royal Plymouth, UK Tour); *The Chimes* (Southwark). **Opera/dance credits include:** *Powder Her Face* (Opera Philadelphia); *Carmen* (Castleton Festival, USA/Teatro Petruzelli, Italy); *The Secret Marriage, Cinderella* (Scottish Opera); *Les Amoureux* (Company Chordelia); *La fille du régiment* (Opera Holland Park); *Obverse* (Joe Moran Dance for Place Prize 2012).

LIZZIE POWELL | LIGHTING DESIGNER

Lizzie trained at London Academy of Music and Dramatic Arts. Her lighting designs for the Citizens Theatre include *Fever Dream: Southside*, *A Christmas Carol*, *The Libertine*, *Far Away*, *Seagulls*, *Krapp's Last Tape*, *Footfalls*. **Other theatre credits include:** *Romeo and Juliet* (Sheffield Crucible); *Violence and Son*, *Weekly Rep* (Royal Court Theatre); *Anna Karenina* (The Royal Exchange, Manchester); *Our Ladies of Perpetual Succour*, *Glasgow Girls*, *In Time O' Strife*, *My Shrinking Life*, *Enquirer*, *An Appointment with the Wicker Man*, *Knives in Hens*, *Girl X*, *Mary Queen of Scots Got Her Head Chopped Off*, *Our Teacher's a Troll*, *Venus As A Boy* (National Theatre of Scotland); *Debuts* (National Theatre of Scotland/Traverse Theatre); *Woyzeck*, *A Streetcar Named Desire*, *Show 3*, *Glitterland*, *A Series of Increasingly Impossible Tasks*, *Show 6*, *Stab In The Dark* (Secret Theatre, Lyric Hammersmith); *Any Given Day*, *While You Lie*, *The Dark Things* (Traverse Theatre); *Pangaa* (Ankur Productions); *Huxley's Lab*, *Spring Awakening* (Grid Iron/Lung Ha's); *Caged*, *Pobby and Dingan*, *The Book of Beasts* (Catherine Wheels); *Under Milk Wood* (Theatre Royal, Northampton); *The Wasp Factory* (Cumbernauld Theatre); *The Wall* (Tron Theatre); *Great Expectations* (Byre Theatre/Prime Productions); *Travels With My Aunt* (The New Wolsey, Ipswich).

DAVID HIGHAM | MUSICAL DIRECTOR, ARRANGEMENTS AND ORCHESTRATIONS

David Higham is a Musical Director who currently lectures in Musical Theatre at the Royal Conservatoire of Scotland. He currently co-ordinates the MA Musical Directing and BA Music strands. Musical directing credits include *Our House*, *Betty Blue Eyes*, *Little Shop Of Horrors*, *Into the Woods*, *Notes to Self* (Royal Conservatoire of Scotland); *Dance Derby* (Company Chordelia/Scottish Opera); *Jack and the Beanstalk*, *Cinderella* (The Beacon, Greenock); *Jerry Springer: The Opera*, *In Touch*, *Spring Awakening* (Edinburgh Festival Fringe/One Academy Productions); MD/Orchestrator *The Wizard of Oz* (Citizens Theatre). **Musical Supervision credits:** *The Addams Family*, *Avenue Q*, *Company*, *Sunday in the Park with George* and *First Lady Suite* (One Academy Productions). **Keyboard experience:** *Wicked* (Apollo Victoria, London and UK tour); *Mamma Mia!* (Prince Edward Theatre, London); *Chitty Chitty Bang Bang* (UK/International Tour); *West Side Story* (UK tour) and MD for *Little Shop of Horrors* (Pitlochry Festival Theatre).

PAUL SMETHURST | MOVEMENT DIRECTOR

Paul Smethurst heads the Dance Department for Musical Theatre at the Royal Conservatoire of Scotland and also works as a freelance interdisciplinary artist in the fields of dance, movement, acting, physical theatre, direction and choreography. **Recent creative credits include:** *Urinetown* (Choreographer, Assembly Hall, Edinburgh Festival Fringe); *Showstoppers* (Director/Choreographer, Lusaka, Zambia); *Company Scenes 2015* (Choreographer, Royal Conservatoire of Scotland) *The Bodyguard* (Assistant Choreographer, Adelphi Theatre); *Family Lives* (Choreographer, Birmingham Hippodrome); *Our Hands* (Choreographer, Sadlers Wells Theatre). **Previous performance credits include:** *Matthew Bourne's Swan Lake* (Rehearsal Director and Character Principle); *2014 Glasgow Commonwealth Games* (Performance Captain); *The Bodyguard* (Original West End Cast Dance Captain, Swing); *Matthew Bourne's Cinderella* (Character Principle); Opera North's *Carousel* (Featured Dancer/Actor); *Matthew Bourne's Nutcracker* (Ensemble); *Matthew Bourne's Christmas* (Featured Dancer); *Imagine This* (Original West End Cast, Swing); *Marriage of Figaro*, *Faust*, *Death of Klinghoffer*, *Eugene Onegin*, *Candide* (Actor/Dancer, English National Opera).

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In 2015, ATG acquired a major German production company, BB Group; became owner of the Theatre Royal in Sydney Australia, and acquired ACE Theatrical Group (ACE) in the US comprising The Kings Theatre in Brooklyn, New York, The Saenger Theatre in New Orleans, Louisiana, The Mahalia Jackson Theater for the Performing Arts in New Orleans, Louisiana, The Majestic Theatre in San Antonio, Texas and The Charline McCombs Empire Theatre in San Antonio, Texas.

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Amy Angus	Drama Class Tutor	Karen Lee-Barron	Wardrobe Assistant/Dresser
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Jamie Barbour	Front of House	Claire Lowney	Marketing Officer
Paul Bassett	PA to the Directors	Alison MacKinnon	Head of Marketing & Communications
Lorraine Barclay	Stage Door Administrator/Box Office	Lauren Macluskie	Front of House
Catherine Bird	Payroll Officer	Rose Manson	Front of House
David Black	Front of House	Collette Marshall	Front of House
Marissa Bonnar	Front of House	Carly McCaig	Creative Learning Assistant
Alex Brady	Box Office Supervisor/IT	Erin McCaig	Front of House
Suzanne Brady	Box Office/Drama Class Tutor	Michael McGurk	Front of House
Laura Briggs	Front of House	Rachel McGurk	Front of House
Marion Brochard	Front of House	Hazel McIlwraith	Head of Development
Louise Brown	Creative Learning Officer	Lawrie McNally	Stage Door Administrator
Andrew Bunton	Front of House	Hannah McLean	Drama Class Tutor
Tess Campbell	Development Manager	Jason McQuaide	Deputy Head of Stage
Theo Cherry	Front of House	Debbie Montgomery	Drama Class Tutor
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Natalia Cortes	Company Stage Manager	Christina Morrison	Development Assistant
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Caroline Darke	Trusts & Foundations Manager	Jack Mullen	Box Office
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Miriam Sarah Doren	Drama Class Tutor	Emily Murphy	Front of House
Michael Dorrance	Deputy Head of Workshop	Gareth Nicholls	Main Stage Director in Residence
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Lisa Dundas	Box Office	Petriece O'Donnell	Front of House
Paul Dundas	FOH Manager	Cathy O'Neill	Deputy Stage Manager
Sophie Fernie	Front of House	Neil Packham	Community Drama Director
Fiona Findlater	Assistant Stage Manager	Sam Packham	Front of House
Barry Forde	Assistant Stage Manager	Camrie Palmer	Actor Intern
Neil Francis	Drama Class Tutor	Frances Poet	Literary Associate
Jacky Gardiner	Front of House	Marion Quinn	Front of House
Harvey Gardner	Front of House	Mags Smillie	Head of Finance
Anne Gillan	Finance Officer	Andy Smith	Housekeeper
Elly Goodman	Community Drama Artist	Angela Smith	Education Officer
Stephen Hamilton	Front of House	Ann Smith	Housekeeper
Stephen Harrop	Front of House Duty Manager/Carpenter	Laura Smith	Deputy Head of Production
Jamie Hayes	Head of Stage	Ewan Somers	Actor Intern
Neil Haynes	Head Scenic Artist	Lorna Stallard	Front of House
Jill Henderson	Drama Class Tutor	Andrew Stuart	Lighting and Sound technician
Sibohan Hermitage	Trainee Assistant Stage Manager	Colin Sutherland	Stage Manager
Dominic Hill	Artistic Director	Graham Sutherland	Head of Production
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Sarah Kinsey	Wardrobe Assistant	Emma Louise	Wyllie Front of House
Campbell Lawrie	Paul Hamlyn Club Co-ordinator/ Drama Class Supervisor	Richard Young	Lighting and Sound Technician

Board: Professor Adrienne Scullion (Chair), April Chamberlain (Vice Chair), Laurence Fraser, Alex Gaffney, Dominic Hill, Ryan James, Alex Reedijk and Bailie James Scanlon.

ACKNOWLEDGEMENTS

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GCC Area Budget Fund
Goldberg Family Trust
Gordon Fraser Charitable Trust
James Wood Bequest Fund
Jerwood Charitable Trust
John Liston Scottish Charitable Trust
John Mather Charitable Trust
JTH Charitable Trust
Mary Andrew Charitable Trust
Miss Agnes H Hunter's Trust
Mr and Mrs William Donald's
Memorial Trust
Rix-Thompson-Rothenberg
Foundation
Saints and Sinners Charitable Trust
See Me Change Networks Fund

Souter Charitable Trust
Sylvia Aitken Charitable Trust
The Albert Hunt Trust
The Austin & Hope Pilkington Trust
The Binks Trust
The Citizens Theatre Society
The Hugh Fraser Foundation
The Robertson Trust
The Robertson Scholarship Trust
The Russell Trust
The Volant Charitable Trust
W A Cargill Fund
Weston Jerwood Creative Bursaries

BEST FRIENDS

David Armstrong
Kevin Roderick Brown
April Chamberlain
Roddy & Christine MacPherson
Adrienne Scullion
Morag Shearlaw

For details of the many ways you can support the Citizens please contact:

Development Department –
0141 429 5561 | development@citz.co.uk

Citizens Theatre warmly acknowledges support from our core funders:



ALBA | CHRUTHACHAIL



WE BELIEVE THAT MUSIC IS FOR EVERYONE!

Our sessions at 1 Errol Gardens are **FREE** and are open to all – no auditions, no experience and no ability to read music required.

GORBALS COMMUNITY CHOIR

Wednesdays 7.15pm – 9.00pm

A large choir for anyone and everyone

SING FOR LIFE

Wednesdays 1.30pm – 3.00pm

A smaller daytime choir

STRUM FOR LIFE

Wednesdays 5.30pm – 6.30pm

Guitar class for all levels of playing ability (including complete beginners) – guitars provided

Come along and gie it laldie!